

MEDIA RELEASE



1913: RITE OF SPRING

Exhibitions and events, curated by The Glasgow School of Art, mark the Rite of Spring centenary

To mark the centenary of the premiere of Stravinsky's *Rite of Spring* in Paris, The Glasgow School of Art presents **1913: Rite of Spring**. A series of exhibitions and events that present contemporary and critical approaches to the Stravinsky's masterpiece and its milieu, **1913: Rite of Spring** includes artwork, performances and ideas by alumni and students across the GSA disciplines and programmes. **1913: Rite of Spring** will take place in May 2013 at venues across Glasgow including The Underground Car Park at Fleming House, The Hidden Gardens, Mono and The Old Hairdresser's.

Written by Igor Stravinsky for the 1913 Paris season of Diaghilev's Ballet Russes and choreographed by Vaslav Nijinsky, *The Rite of Spring* premiered on May 29th 1913 at the Théâtre des Champs-Élysées, and caused immediate uproar. The story of pagan sacrifice, the avant-garde nature of the music, the outrageous costumes and unusual choreography prompted audience members to riot and had critics up in arms. 1913 presents a stage in which Stravinsky's piece, its sound, influence, resonances and avant-garde setting are interpreted, appropriated and played around with.

The Underground Car Park, will host an exhibition for the first time. Opening on 10 May, it will feature installations, videos and 2D works.; and a drummed interpretation of the Rite of Spring will be played by John Nicol & Friends.

The Hidden Gardens is hosting an exhibition of quieter, more contemplative artworks: props for imaginary performances. The opening night, 18 May, will feature a video/ music collaboration by Zoe Williams & Tom Marshallsay at Tramway 3, and a performance by Romany Dear in the Hidden Gardens.

1913: Rite of Spring forms part of an ongoing collaboration between The BBC Scottish Symphony Orchestra, The Royal Conservatoire of Scotland (RCS) and The Glasgow School of Art (GSA) to mark the centenary of Stravinsky's *Rite of Spring* Premiere. A new Performance, MONAD, choreographed by Hubert Essakow, and supported by Scottish Ballet, will take place in Tramway 1 on 18 May 2013. Embracing the spirit of collaboration embodied in Diaghilev's Ballet Russes, MONAD brings together students and emerging artists to create a contemporary response to the original performance.

1913: Rite of Spring is curated by Sukaina Kubba. For full programme and featured artists see Notes for Editors.

For further information visit www.nineteenthirteen.org

Ends

Contact: info@nineteenthirteen.org

NOTES FOR EDITORS

ARTISTS

Richard Blass
Stephanie Jane Burt
Gwenan Davies
Federico Del Vecchio
Nadège Druzkowski
Stephanie Gaumont
Lauren Hall
Robert Hetherington
Jenny Lewis
Natalie McGowan & Marie Liden
Philippe Murphy
John Nicol & Friends
Charles Rickleton
Helen Shaddock
Beth Shapeero
Geneva Sills
Ruth Switalski

Gwenan Davies
Joe Howe
Michelle Hannah

Robert Hetherington & Charles Rickleton
Urara Tsuchiya & Amy Stickland
Claudia Nova

Romany Dear
Federico Del Vecchio
Suzanne Dery
Marie-Michelle Deschamps
Lauren Hall
Maude Léonard-Contant
Alys Owen
Zoe Williams & Tom Marshallsay

VENUES

UNDERGROUND CAR PARK
134 Renfrew Street, Glasgow

Preview: 10 May 2013
18:00 to 21:00
Performance by John Nicol at 19:00

Open: 11 to 25 May 2013
Wed to Sun
12:00 to 17:00
www.nineteenthirteen.org

MONO
12 Kings Court, Glasgow

Performances: 15 May 2013
19:00 to 21:00
www.monocafebar.com

THE OLD HAIRDRESSER'S
27 Renfield Lane, Glasgow

Performances: 16 May 2013
19:00 to 21:00
www.stereocafebar.com

THE HIDDEN GARDENS
25A, Albert Drive, Glasgow

Private View: 18 May 2013
19:00 pm to 21:00 pm
At Hidden Gardens and Tramway 3
Performance by Romany Dear at 20:00

Open 14 to 25 May 2013
Tue to Sat: 10:00 to 19:00
Sun: 12:00 to 18:00
www.thehiddengardens.org.uk

Rite of Spring GSA Coordinator: Kim O'Neill